

# *Calendar 2025*

*embracing unity in cultural diversity of Ahmedabad*



*Illustrations from book 'We are One'*

*Aarya Chavda*



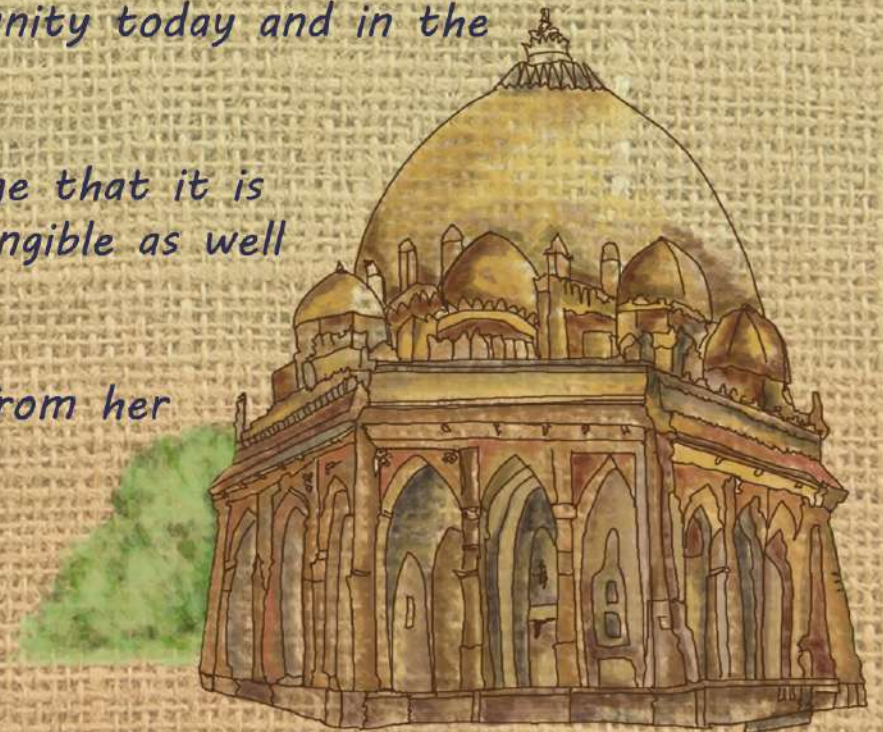
## looking back looking beyond

The splendid representation of religious forbearance and magnanimity of each heritage site in the walled city of Ahmedabad, blends in seamlessly with different cultures, epitomized in the architecture of monuments such as Jama Masjid, Sidi Saiyyed Jali and the stepwell of Adalaj, amongst many others.

The surrounding cultural landscape of Ahmedabad is rich with a variety of influences, showcasing the merging and confluence of different cultural elements from diverse regions. This evidence shows that we have been connected throughout history, and it is vital for us to uphold our unity today and in the years to come.

Calendar 2025, by Aarya Chavda spreads a message that it is incumbent upon us to value and preserve our intangible as well as our historical, natural and tangible heritage.

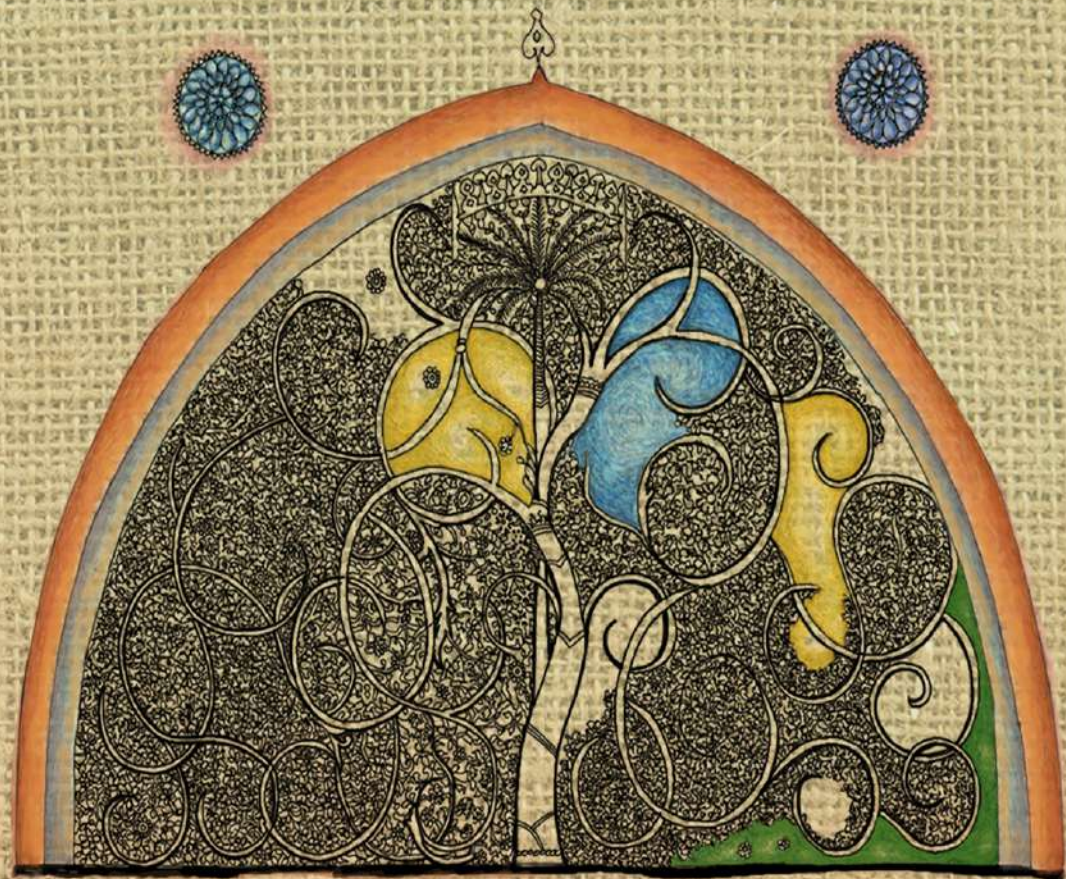
Selected illustrations for this calendar are taken from her eleventh book, 'We are One' which shares the message of hope that #Culture Unites humanity and urges us to live in progressive harmony.





2025  
JANUARY

Mo	Tu	We	Th	Fr	Sa	Su
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



*Confluence of cultural heritage in  
Ahmedabad*

*Sidi Saiyyed Mosque*

*India's first UNESCO World Heritage City*



2025  
FEBRUARY

<u>Mo</u>	<u>Tu</u>	<u>We</u>	<u>Th</u>	<u>Fr</u>	<u>Sa</u>	<u>Su</u>
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3	4	5	6	7	8	9
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17	18	19	20	21	22	23
24	25	26	27	28		



*Confluence of cultural heritage in  
Ahmedabad*

*India's first UNESCO World Heritage City*

*Badshah Sultan's Hazira & Naubatkhana*

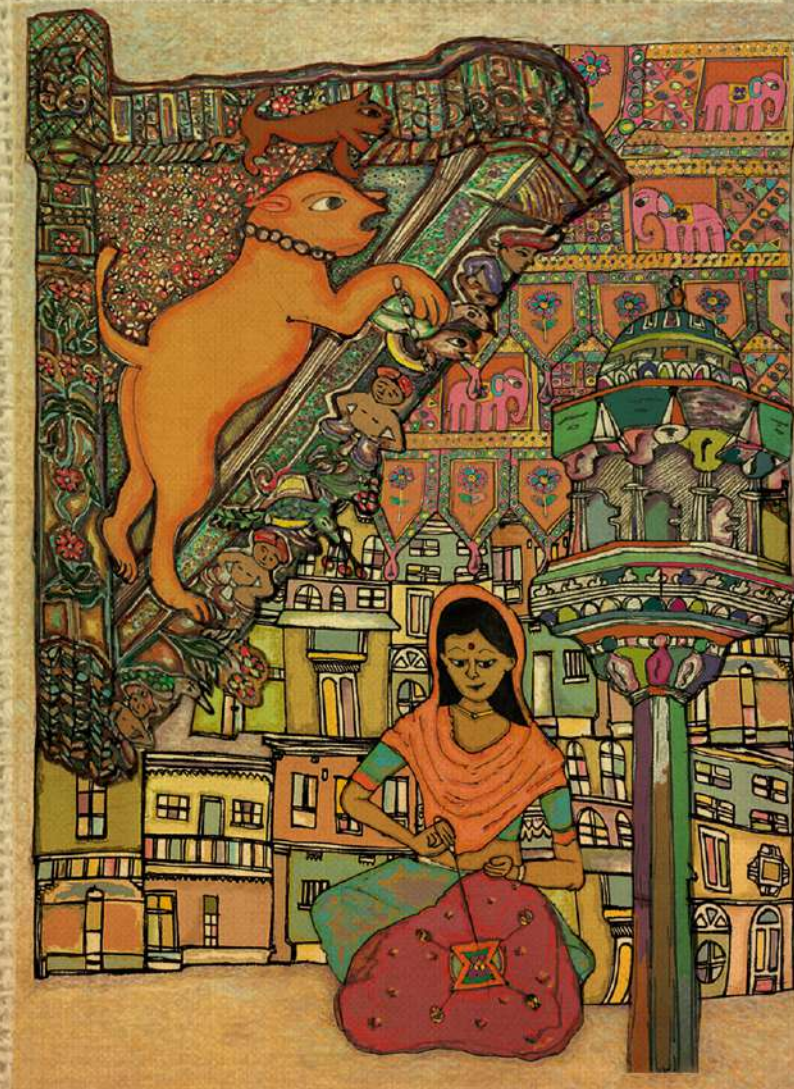


2025  
MARCH

<u>Mo</u>	<u>Tu</u>	<u>We</u>	<u>Th</u>	<u>Fr</u>	<u>Sa</u>	<u>Su</u>
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24	25	26	27	28	29	30
31						

*Confluence of cultural heritage in  
Ahmedabad*

*India's first UNESCO World Heritage City*



*Mythological stories depicted in  
Brackets Torans & Chakdas*



2025  
APRIL

<u>Mo</u>	<u>Tu</u>	<u>We</u>	<u>Th</u>	<u>Fr</u>	<u>Sa</u>	<u>Su</u>
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7	8	9	10	11	12	13
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21	22	23	24	25	26	27
28	29	30				



*Confluence of cultural heritage in  
Ahmedabad*

*India's first UNESCO World Heritage City*

*Citygates & the eternal diya at Teen Darwaza*



2025  
MAY

<u>Mo</u>	<u>Tu</u>	<u>We</u>	<u>Th</u>	<u>Fr</u>	<u>Sa</u>	<u>Su</u>
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19	20	21	22	23	24	25
26	27	28	29	30	31	

*Confluence of cultural heritage in  
Ahmedabad*

*India's first UNESCO World Heritage City*



*Gokhla & Chabutra*



2025  
JUNE

<u>Mo</u>	<u>Tu</u>	<u>We</u>	<u>Th</u>	<u>Fr</u>	<u>Sa</u>	<u>Su</u>
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23	24	25	26	27	28	29
30						



*Confluence of cultural heritage in  
Ahmedabad*

*India's first UNESCO World Heritage City*

*Pol Houses*



2025  
JULY

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	1	2	3	4	5	6
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28	29	30	31			



*Confluence of cultural heritage in  
Ahmedabad*

*India's first UNESCO World Heritage City*

*Adalaj Stepwell*

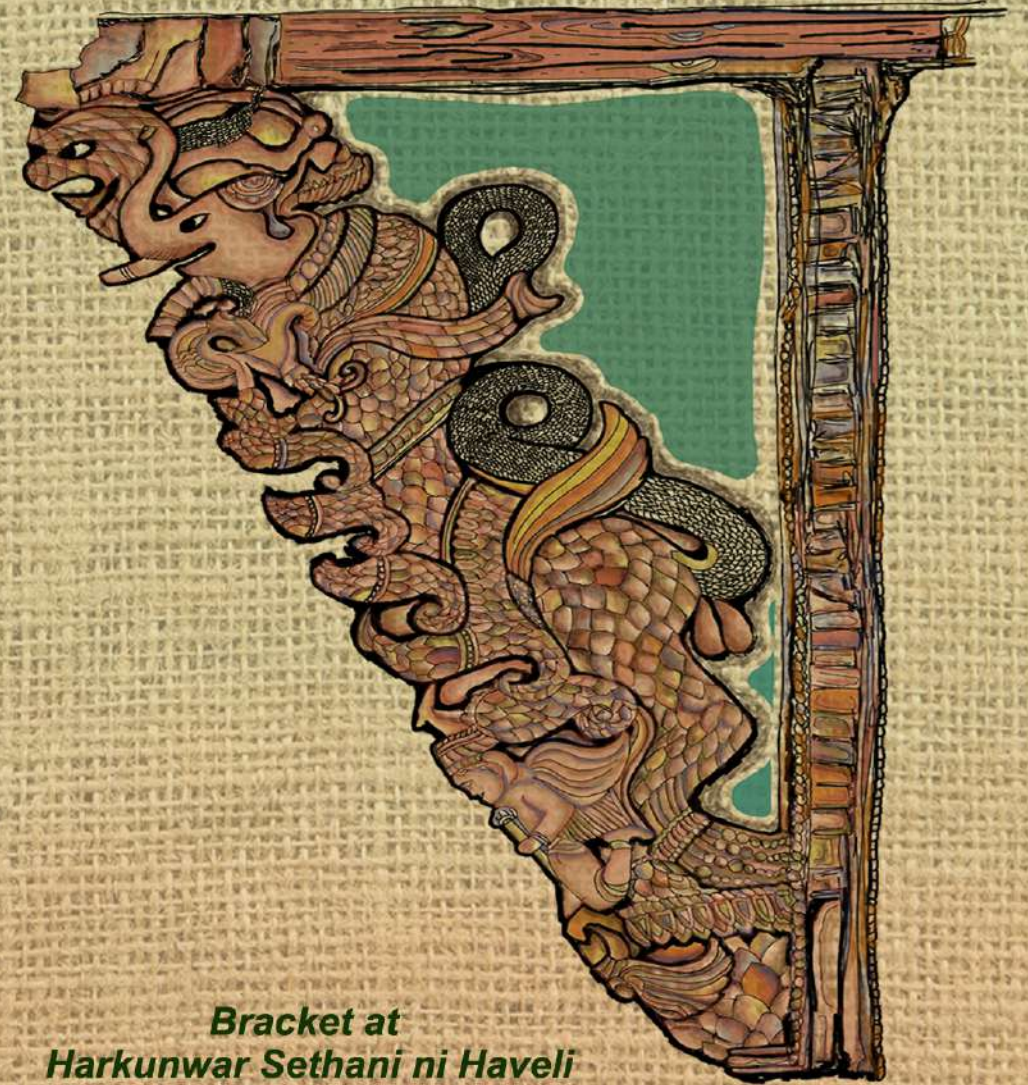


2025  
AUGUST

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*Confluence of cultural heritage in  
Ahmedabad*

*India's first UNESCO World Heritage City*

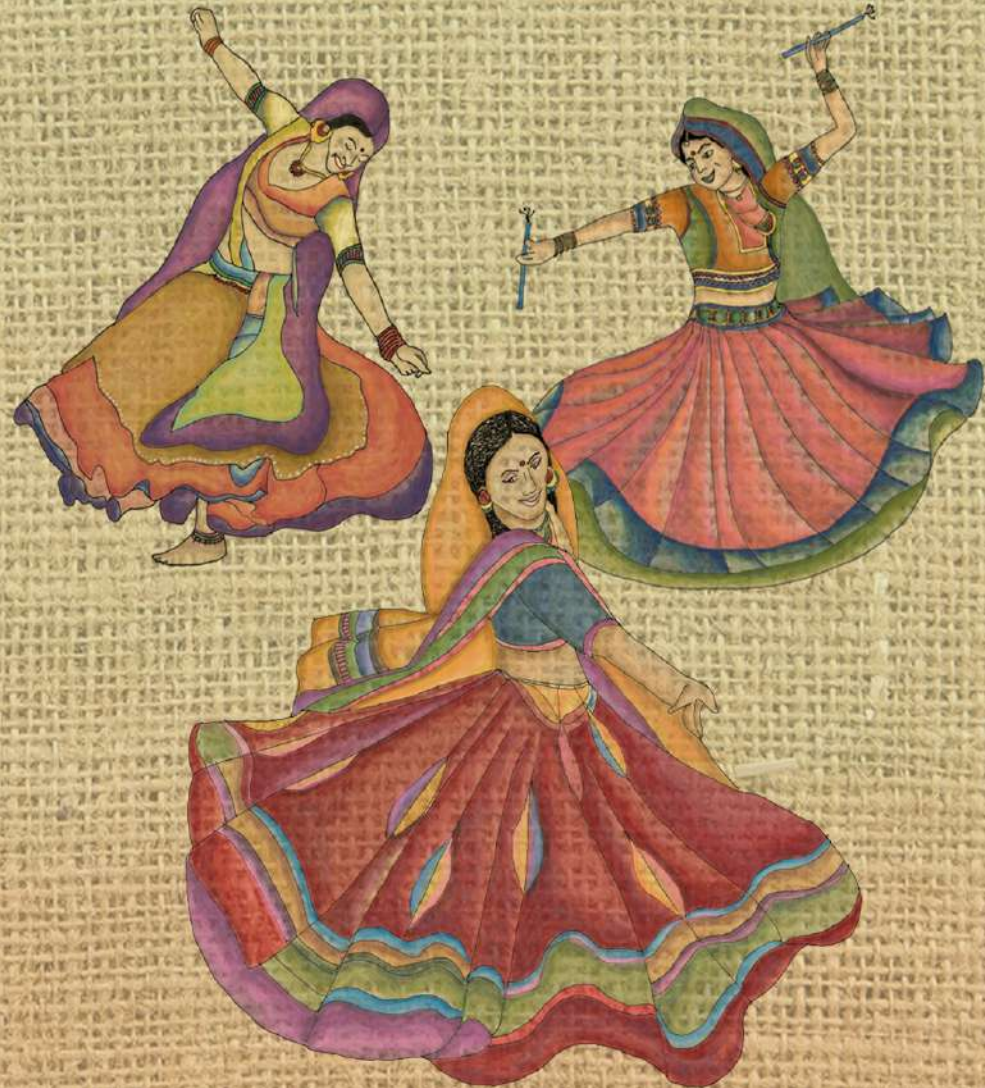


*Bracket at  
Harkunwar Sethani ni Haveli*



2025  
SEPTEMBER

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1	2	3	4	5	6	7
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29	30					



*Confluence of cultural heritage in  
Ahmedabad*

*India's first UNESCO World Heritage City*

*Garba during Navratri*



2025  
OCTOBER

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20	21	22	23	24	25	26
27	28	29	30	31		



*Confluence of cultural heritage in  
Ahmedabad*

*India's first UNESCO World Heritage City*

*Mata ni Pacchedi*



2025

NOVEMBER

<u>Mo</u>	<u>Tu</u>	<u>We</u>	<u>Th</u>	<u>Fr</u>	<u>Sa</u>	<u>Su</u>
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*Confluence of cultural heritage in  
Ahmedabad*

*India's first UNESCO World Heritage City*



*Jama Masjid*



2025  
DECEMBER

Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7
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22	23	24	25	26	27	28
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*Confluence of cultural heritage in  
Ahmedabad*

*India's first UNESCO World Heritage City*



*Stepwells of Ahmedabad*



## Here I am

*In November 2023, to commemorate the 50th World Heritage Convention and 20th Intangible Cultural Heritage Convention, I gained one of the greatest opportunities of my life, when UNESCO Paris invited me at UNESCO Naples Conference on 'Cultural Heritage in 21st century' to provoke the preamble, as the 'Voice from the future', in front of 200 experts from 194 nations. The conference emphasized upon promoting community development through a holistic approach to protect heritage and integrate diversity, while shaping a renewed perspective towards sustainability and resilience.*

*During this 3-day conference, while meeting and interacting with experts in the field of tangible and intangible world heritage, opened a whole new avenue within me, of how our intangible and tangible cultural heritage are intertwined together, which further pushed my boundaries, and ideated me to write my book, 'We are One'. While writing this book, I felt the expression of unity in diversity surrounding me, encouraging me to think beyond boundaries that a common thread of culture binds us with our past, present and future, and that, we should rise above ourselves, and realize that we are one. This feeling evoked me to write my current book, 'We are One', to spread this message to readers of all ages, that despite our regional and racial differences, the confluence of our cultural heritage, echoes to us that, we all are interconnected and united together as one.*



[unesco naples conf- preamble](#)



[www.aaryachavda.com](http://www.aaryachavda.com)



[unesco naples conf-reel](#)

*Aarya Chavda*